

CV – PAULINE GUTTER

PERSONAL PARTICULARS

Full Name: Pauline Gertruida Gutter
Born: 27 June 1980, Bloemfontein, South Africa
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HIGHEST QUALIFICATION

2003: BA Degree in Fine Arts (Cum laude for Painting), University of the Free State, Bloemfontein, South Africa

COLLECTIONS

Bibliothèque nationale de France, Luciano Benetton Collection (Italy), Oliewenhuis Art Museum, University of Stellenbosch, North-West University, University of the Free State, William Humphreys Art Gallery, Sanlam, Standard Bank, MTN Foundation, ABSA Corporate Collection, ATKV Collection, Dabar Wines and Ingcali Engineers

SOLO EXHIBITIONS

* indicates catalogue/publication

2016: PURGATORIUM: Solo Exhibition, Johannes Stegman Art Gallery, University of the Free State, Bloemfontein.

2015: PURGATORIUM: Solo Exhibition, ABSA Gallery, Johannesburg*

2012 – 2013: The last of Us, William Humphreys Art Gallery, Potchefstroom, Oliewenhuis Art Museum Reservoir, Bloemfontein and KKNK, Oudtshoorn*

2010 – 2011: STAND, Aardkop, Potchefstroom and Volksblad Arts Festival, Bloemfontein*

2008 – 2009: OPSLAG, University of North West Art Gallery, Oliewenhuis Art Museum Reservoir, Bloemfontein and University of Stellenbosch*

2005: The A Gallery, MAP, South Africa Modern Art Projects, Graskop, Mpumalanga

INTERNATIONAL CURATED EXHIBITIONS

2016: Rust-en-Vrede Art Exchange: Galerìa Municipal in Querètaro and Taller Tamayo Galery, Oaxaca, Mexico

2014 – 2015: South Africa: 10 x 12 @ SA, Museo Bilotti, Rome, Fondazione Cini, Venezia and Ca` dei Carresi, Treviso, Italy*

2013: Dialogues, Musée de l'Orangerie, Paris, France

2013: South African Woman Artists, National Art Gallery of Namibia, Windhoek, Namibia

2007: KPSK: Group Exhibition, Beveren, Belgium

NATIONAL CURATED EXHIBITIONS

2016: Spreek die woord, Woordfees, Stellenbosch

2016: Performing WoMan, Oliewenuis Kunsmuseum, Bloemfontein

2016: Sanaa Africa Festival, Johannesburg

2015: [my] PLACE | PLEK, Vrystaat Arts Festival, Bloemfontein

2015: 100 Jarige Bestaan Burger, Cape Town

2014: Post Colonial Africa, KKNK, Oudtshoorn

2014: Blood, Sweat & Years, ABSA Gallery, Johannesburg

2013: Interrupted, University of Johannesburg Art Gallery, Johannesburg

2012: ABSA L`Atelier top 100 finalists, Aardklop, Potchefstroom*

2012: Terra Nullius, FRIED Contemporary Art Gallery, Pretoria*

2011: Shift, Everard Read Gallery, Johannesburg

2011: Horse: Curated by Ricky Burnett, CIRCA/Everard Read Gallery, Johannesburg*

2010: Minor Matters, Volksblad Kunstefees, Bloemfontein*

2010: Passage, FRIED Contemporary Art Gallery, Pretoria*
2009: Angels for Good, Grande Provance, Franschoek
2008: Free State Meditations, University of North West Art Gallery, Potchefstroom*
2003–2004: Xposure Awards, Reservoir, Oliewenhuis Art Museum, Bloemfontein
2004: ABSA Corporate Collection, KKNK, Oudtshoorn
2004: Perspective 30, Johannes Stegmann Art Gallery, Bloemfontein*
2000–2003: Shed Your Skin, Oliewenhuis Art Museum, Bloemfontein

TRAVELLING GROUP EXHIBITIONS

2013: Seven Deadly Virtues, KKNK, Oudtshoorn and FRIED Contemporary, Pretoria
2013: Vanitas, AVA Gallery, Cape Town and KKNK, Oudtshoorn
2011 – 2012: Ik ben een Afrikaander, Artspace, Johannesburg, KKNK, Oudtshoorn and Woordfees, Stellenbosch*
2012 – 2013: Skilder met Woorde III, Aardklop, Potchefstroom, Woordfees, Stellenbosch and KKNK, Oudtshoorn
2011: Rendezvous: a focus on painting, Aardklop, Potchefstroom and University of Johannesburg Art Gallery, Johannesburg*
2009 – 2010: Alooi: Group Exhibition, Woordfees, Stellenbosch and Volksblad Arts Festival, Bloemfontein*

COMPETITIONS

2009–2010: Finalist: ABSA L`Atelier Awards, Johannesburg*
2002–2007: Finalist: ABSA L`Atelier Awards, Johannesburg*
2004–2005: Finalist: Sasol New Signatures competition, Pretoria*
2001: Finalist: Vuleka Awards, Belville, Cape Town
2000: Finalist: PPC Young Sculpture Competition, Pretoria

AWARDS

2014: Alumni Award: University of the Free State, Bloemfontein
2013: Overall Winner: ABSA L`Atelier Award
2012: Selected as part of the Mail & Guardian 200 Young South Africans
2011: Winner: Helgaard Steyn Award for Painting
2011: Top 10 Finalist: Thami Mnyele Fine Arts Award
2011: Second Round: BP Portrait Awards, London
2006: Second Prize: Macufe Arts & Culture Festival: Fine Art Division, Bloemfontein
2003: Honours Award: Arts and Culture, University of the Free State
2003: Winner: Xposure Awards, Reservoir; Oliewenhuis Art Museum
2001: National Award: Folk Dancing, UKASIE – the first Afrikaans arts festival, London

RESIDENCIES

2014: Six months residency at the Cité Internationale des Arts, Paris
2014: Six weeks residency at the Atelier le Grand Village, Massignac, France
2012: Shortlisted: African Centre AIR residency, for both the Capp Street Project – USA and the Bundanon Trust, Australia.

BROADCAST MEDIA

2015: Morning Live, SABC 2
2015: Kwêla, KYKNET
2013: Die Dagbreker, KYKNET
2010: A Country Imagined, SABC 2
2008: Top Billing, SABC 3
2008: Morning Live, SABC 2
2007: Curious Culture, SABC 2

WORKSHOPS ATTENDED

2015: Viewpoints Workshop, A Physical Theatre Training on Awareness, Presence & Self- Understanding by Erwin Maas

2007: Art Basel 38, Sculpture Projects Münster, Documenta 12, Kassel and 52 Esposizione Internazionale Venice

PUBLISHED BOOKS

Imago Mundi South Africa: 10 x 12 @ SA. Luciano Benetton, Nadja Daehnke, Derric van Rensburg (eds), Italy: Grafiche Antiga Spa 2014. ISBN 978-88-98764-09-9

The Helgaard Steyn Awards 1987 -2013 catalogue. Lydia de Waal, Eliz-Marié Schoonbee (eds), La Motte Museum, Franschhoek, 2014. ISBN 978-0-620-61360-6 Online: <http://bit.ly/1y4BA6E>

Looking back while moving forward NORTH-WEST UNIVERSITY ART COLLECTION. Christina Naurattel, Elani Willemse (eds), Potchefstroom: Ultra-Litho (Pty) Ltd, 2013. ISBN 978-0-620-57144-9

HORSE multiple views of a singular beast. Curated by Ricky Burnette, September 2011 - October 2011, Everard Read and CIRCA, Johannesburg. Johannesburg: Ultra Litho (Pty) Ltd, 2011. ISBN 978-0-9870210-0-7 <http://horsehorse.tumblr.com>

STAND, catalogue of Pauline Gutter art exhibition, October 2010 - June 2011, Potchefstroom and Bloemfontein. Bloemfontein: Sunmedia. ISBN 978-0-620-48573-9

Architecture of the third landscape: Award winning buildings of the Free State. Pattabi G Raman, Jako Olivier (eds), Bloemfontein: Xposure, 2009. ISBN 978-0-620-45947-1

SELECTED ARTICLES

Art Times South Africa, September 2015, p.21.

Die Volksblad, 'Tien Alumni vanjaar vereer', 21-10-2014.

Art Times South Africa, August 2013, cover page, p.11, 32, 33.

Mail & Guardian, 'Striking art in his raison d'être', 01-08-2013.

BEELD, 'Dis Warm en jy is dors'. 02-10-2012.

Mail & Guardian, 200 Young South Africans Awards. <http://ysa2012.mg.co.za/pauline-gutter/>

Die Volksblad, 19-10-2011, p.8.

<http://www.helgaardsteyntrust.co.za/ShowImage.aspx?nr=2&id=17>

Ditaba Oliewenhuis, Issue XXVI, 'South African Woman Artists exhibition'. August-December 2011.

City Press, 'Catch a good slap', 14-08-2011, p.5.

Financial Mail, 'Afrikaner Identity', 10-06-2011, p. 86.

Insig, 'Oorlog sonder soldate', September 2006. double spread illustration of painting, p 39-47.

IMAGES / WEBSITE / LINK OF PREVIOUS WORKS

<https://vimeo.com/user47301648>

<http://www.paulinegutter.com/>

http://issuu.com/joh_designs/docs/purgatorium_pauline_gutter

REPRESENTED

Everard Read Gallery

SAFFCA

The South African Print Gallery